

O Lord God

The Rev'd Dr Peter Toon
Collect for Sexagesima (BCP)

William Jonathan Johnson
First organist, Christ Church St Laurence* (d. 1866)

Musical score for the first system of "O Lord God". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "O LORD God, who se - est that we put not our". The piano part is marked "Piano (for rehearsal only)".

Musical score for the second system of "O Lord God". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "trust in a - ny - thing that we do:". The piano part continues the accompaniment.

11

Mer - ci - fu - ly grant that by thy pow - er we may be de - fend - ed, may

Mer - ci - ful - ly grant that by thy pow - er we may be de - fend - ed, may

Mer - ci - ful - ly grant that by thy pow - er we may be de - fend - ed, may

Mer - ci - ful - ly grant that by thy pow - er we may be de - fend - ed, may

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, supporting the vocal lines.

16

be de - fend - ed a - gainst all ad - ver - si - ty,

be de - fend - ed a - gainst all ad - ver - si - ty,

be de - fend - ed a - gainst all ad - ver - si - ty,

be de - fend - ed a - gainst all ad - ver - si - ty,

The piano accompaniment continues with chords and a bass line, providing harmonic support for the vocal parts.

20

grant that by thy pow - er we may be de - fend - ed,

grant that by thy pow - er we may be de - fend - ed,

grant that by thy pow - er we may be de - fend - ed,

grant that by thy pow - er we may be de - fend - ed,

24

may be de - fend - ed a - gainst all ad - ver - si - ty,

may be de - fend - ed a - gainst all ad - ver - si - ty,

may be de - fend - ed a - gainst all ad - ver - si - ty,

may be de - fend - ed a gainst all ad ver - si - ty,

28

fp

May be de - fend - ed a - gainst all ad - ver - si - ty, May be de -

fp

May be de - fend - ed a - gainst all ad - ver - si - ty, May be de -

fp

May be de - fend - ed a - gainst - all ad - ver - si - ty, May be de -

fp

May be de - fend - ed a - gainst all ad - ver - si - ty, May be de -

33

fend - ed a - gainst all ad - ver - si - ty; through

fend - ed a - gainst all ad - ver - si - ty; through

fend - ed a - gainst all ad - ver - si - ty; through

fend - ed a - gainst all ad - ver - si - ty; through

36

Je - sus Christ our Lord. A - men.

Je - sus Christ our Lord. A - men.

Je - sus Christ our Lord. A - men.

Je - sus Christ our Lord. A - men.

Source: Partbooks, Christ Church St Laurence archives (c. 1850?)

* William Jonathan Johnson (parish & later Christ Church organist, 1843-1866). Johnson arrived in Sydney in 1836 with his brother James, who was also an accomplished musician. As an organ builder (William) Johnson was responsible for the first Australian organ which still stands in St Matthew's, Windsor. He was well known as a composer; several of his pieces were published in England and were spoken of highly. Before his appointment to Christ Church he was involved with music at St James's, King Street. The earliest mention of Johnson in the archives of Christ Church St Laurence is a record of payment in 1843 "for his trouble in instructing the Parochial School Children in Sacred music."

Treble, b4: rendered ; b23 rendered ; b25: original, C (later alteration A)

Tenor, b26: rendered -E

Bass, b22: rendered